The Five Year curriculum: Art & Design GCSE Course: AQA Photography & Lens Based Media Record from all Develop a series of resources with skill designs showing UP HOLLAND and confidence Annotate and document HIGH SCHOOL thoughts and feelings External Set Assignment about all produced Dedicated to Excellence 10 Hour Controlled Take risks exploring new ideas Explore the work Assessment & Personal and ways of working of a range of Response relevant Develop mood boards contextual Experiment with through appropriate \langle references materials effectively assessment progress against research of chosen topic Use mark making Refine existing unit 1 work Ps showing variety of objectives assessment criteria expressively with evaluating strengths and media imagination Improve technical skills weaknesses Develop a high quality Portfolio Development Mock NEA Receive ESA Paper large personal Year and make selection response/final piece 11 Create a series of visual Selection process for Develop independence observational drawings showing development moderation on work of own choice Produce a series of on topic of own choice photographs exploring variety of techniques Place vour subject and angles of flowers Learn how for first hand resources in a creative or Develop Show visual focal length Show visual surreal setting. original transformations transformations affects the layered with nurnose. through visual references Experiment with with purpose. imagery different media and papers Pht Unit 1 Project 2 Portraiture or Marketing Explore the use of layering materials for how to create a backgrounds successful large Be able to provide relevant research of personal Create own choice showing ability to collec response/final Add dreamy effects with Use colour grading Explore culture, style, layer styles and overlays. relevant resources piece to set atmosphere. or character through monochrome your subject. imagery Explore kaleidoscope pattern Analyse Art work to a Develop relevant Develop high level high level expressing Photograph from range of designs opinion interpretations and Curate influences and first hand and ideas for a Work in the style of Ana Mixed Media original work inspirations visually final piece resources Strumpf **Imagery** influenced by others understanding professiona methods Pht Unit 1 Project 1 Nature Extend skills in a range of materials and techniques including pencil, paint, collage and pen Use healing Explore macro and Master composition and cloning to Explore macro and Year and layout texture photography remove texture photography distractions Be able to collect Critique & Reflect - Present **10** relevant research work and receive peer Explore the Retouch and adjust Analyse the difference use of collage Produce high Refine existing between mainstream exposure, color, and level drawings as an Art work showing Art and underground clarity of iconic people development rom the 90s Shoot with Purpose. Develop skills in Compose impactful, storydriven images layout **Photography** Contemporary Art – 90s BritPop Learn about 90s Britain and the through portraiture and the Using relevant mpact all Arts ha use of the Union Jack flag terminology to evaluate Present a selection of Combine images to n society work through a verity of craft a cultural mashboth own work & peers Understand how Plan and execute a mediums for assessment others work and thematic shoot create work inspired existing by them Develop relevant design to be range of designs and original Develop ability to ideas for a final piece Shoot a range use an SLR camera Design a menu Produce a logo Create Mood boards and of foods considering for a restaurant information pages creatively <u>O.</u> layout Explore Graphic Design layou Further develop in the study of record sleeves Year work in the Digital Arts - Photography & Graphics style of others Analyse Art work to a high level expressing Explore the iconic Coke Bottle in Art Explore Camera Raw Filter Understand the Create original Understand tool on Photoshop Understand importance of editorial and artwork inspired relevant the term Typography by buildings of commercial existing Graphic students own photography contextual Design choice work Create original artwork Create original Learn about famous artworks Learn how to Improve & refine Explore the use of inspired by Jasper Johns produce work -artwork inspired by such as Starry Night ability to draw Develop ability to colour of the stencils own experience inspired by a freehand create original Art Fauve's range of media Learn how to create original work influenced by others Explore the use of Ben Day Year Fine Art - Pop Art Landscapes Dots to create tone Learn about various mark making techniques Learn about the life and work of Evaluate both Study the wo. . Hundertwasser Study the work of own work 8 Roy Lichtenstein Explore the Explore the peers style of Julian Understand how Art reflects fundamentals [changes in culture and society Learn about the life and work of Vincent Van Gogh of Cubism Develop skills in using block paint and basic colour mixing Explore the use of Scissors as a Learn to evaluate Learn about the life and drawing tool the work of others Learn about the life and work of Henri Matisse work of Pablo Picasso Learn how Art has been used to reflect the horro Year Picasso & Shape Matisse & Colour 7 xplore how colour can be

🕥 Analysis of Art 🌈

Explore the use of

complimentary

colours in his work

Explore the use of

natural shapes in C

Matisse's work

Learn how to

sequence a

sketchbook

used to express

feeling and

motion

Learn to talk

about the

work of others