The Five Year curriculum: Music

UP HOLLAND HIGH SCHOOL
Dedicated to Excellence

Year 11

AOS 4 Popular Music

- Listening skills develop focusing key features of popular music using elements of music
- Listening assessment for AOS 4
- Revision sessions
- Submission of controlled assessment = 60%
- Learn about different styles of popular music including fusion and Bhangra

Listening Exam

- Listening exam 40%

Set work Toto, Africa

- To pick out key details from the score relating to elements of music
- To develop score reading of pop music
- Learn about the context behind the piece

AOS 3 Film Music

- Learn about technology and minimalism techniques
- Leitmotifs and thematic transformation
- Listening assessment for AOS 3
- Understand how composers use elements to create mood

Non-Exam Assessment

- Completion of ensemble performance
- Composition of brief composition set by EDUQAS
- Final recording of solo performance
- End of year mock listening exam and mock solo performance exam

AOS 2 Music for Ensemble

- Listening, composition and performance assessment for AOS 1
- Develop understanding of textures and voice types
- Understanding ensemble music/key stylistic features from musical theatre, Jazz, Blues, Western Chamber Music
- Understand groupings in ensembles
- Listening, composition and performance assessment for AOS 2

Non-Exam Assessment

- Competition of free composition

Excel and Enjoy
Excel through Eduqas GCSE Music, studying set pieces, creating compositions and performances over 2 years, enjoying the journey to excellence

Year 10

Set Work– Bach Badinerie

- To pick out key details from the score relating to elements of music
- To develop score reading of western classical music
- Learn about the context behind the piece

AOS 1 Forms and Devices

- Perform as an ensemble and recognise different devices from AOS 1
- Develop a composition using various elements of music
- Understand the different elements of music and words associated to different elements
- To learn about the different structures of Western Classical Music
- Learn about the periods and key features of music from Baroque, Classical and Romantic

Elements of music

- Perform as a soloist .

Film Music (musical genre studied – minimalism/ Western Classical music)

- Composition of film music for a scene of your choice
- Learn what a leitmotif is and how to create one
- Understand and apply composition devices/minimalism devices in a composition
- How composers use elements to create music for genre
- Understand mood and atmosphere in film music

Brit Pop (Musical genre studied – popular music)

- Performance as a band including keyboard, ukulele, drum kit, own instrument and vocals
- Advance notation reading skills
- Developing technical control on the piano
- Performance as a piano duet, developing keyboard skills
- Understand the development of British pop music
- To perform with accuracy of notation

The Blues (musical genre studied – Blues, Jazz, Rock 'n' Roll)

- Understanding walking bass, improvisation, blues notes
- Developing understanding of Jazz harmony
- Developing understanding of Slavery, African-American folk music

Year 9

Recomposing a melody (musical genre studied – Romantic Period)

- Performance of Peer Gynt and understanding Romantic period and Grieg
- Understand how melodies are created
- Compose a new melody using melodic devices
- Developing solo performance skills and composition

The Beatles – The Liverpool project (musical genre studied – Popular music)

- Developing keyboard knowledge performing Hey Jude as piano duet
- Further understanding of chords such as 7th chords
- Listening and appraising the music of the Beatles
- Understanding the cultural importance of Liverpool and its history

Reggae Music (musical genre studied – Music of the Caribbean, world music)

- Cultural importance of reggae music and BLM
- Performance as a band including keyboards, ukulele, guitar, drum kit and vocals
- Further develop understand of a chord and chord sequence and rhythmic devices such as syncopation

Embed prior learning into new concepts through the key skills, with added depth and independence

Year 8

Instruments of the Orchestra and Beethoven (musical genre – western classical music)

- recognising different orchestral instruments
- Learning to play Fur Elise on the piano using 2 hands

Ukulele Music genre studied – pop

- Learn how to play the ukulele
- Further understand chords and tonality
- Performing as a ukulele band
- Developing confidence rehearsing and performing as an ensemble

Melody and Accompaniment – (musical genre studied western classical music)

- To understand what tonality/major and minor is
- To understand what a chord is and create a chord sequence
- Composition of a melody, drum beat and chord sequence

Enrich a love of music through further development of the key skills using a variety of ensemble and solo works

Year 7

Keyboard Capers (musical genre studied – western classical, pop, film music)

- Developing understanding of treble clef notation
- Learning how to perform on the keyboard

Rhythm (musical genre studied – popular music, world music, samba

- Understanding tempo and how to perform tempo in music
- Understanding how to read rhythms
- Learning to perform as samba band
- Learning to play and control percussion instruments

Finding my Voice (musical genre studied – pop, musical theatre)

- Understanding dynamics
- Knowing different textures in music
- Learning about voice types
- Creating and performing your own vocal arrangement as a group

Explore the key skills of performance, composition & listening in 6 blocks studying various styles, genres and instruments