The Five Year curriculum: Music

UP HOLLAND HIGH SCHOOL
Dedicated to Excellence

Year 11

eduqas

AOS 4 Popular Music

- Listening skills develop focusing key features of popular music using elements of music
- Learn about different styles of popular music including fusion and Bhangra

Listening Exam

- Listening assessment for AOS 4
- Revision sessions
- Submission of controlled assessment = 60%
- Listening exam 40%

Set work Toto, Africa

- To pick out key details from the score relating to elements of music
- To develop score reading of pop music
- Learn about the context behind the piece

AOS 3 Film Music

- Learn about technology and minimalism techniques
- Leitmotifs and thematic transformation
- Listening assessment for AOS 3
- Understand how composers use elements to create mood

Non-Exam Assessment

- Composition of brief composition set by EDUQAS
- Completion of ensemble performance
- Final recording of solo performance
- End of year mock listening exam and mock solo performance exam

Year 10

Set Work– Bach Badinerie

- Listening, composition and performance assessment for AOS 1
- To pick out key details from the score relating to elements of music
- To develop score reading of western classical music
- Learn about the context behind the piece

AOS 2 Music for Ensemble

- Develop understanding of textures and voice types
- Understanding ensemble music/key stylistic features from musical theatre, Jazz, Blues, Western Chamber Music
- Understand groupings in ensembles
- Listening, composition and performance assessment for AOS 2
- Competition of free composition

AOS 1 Forms and Devices

- To learn about the different structures of Western Classical Music
- Perform as an ensemble and recognise different devices from AOS 1

Elements of music

- Develop a composition using various elements of music
- Understand the different elements of music and words associated to different elements
- Learn about the periods and key features of music from Baroque, Classical and Romantic
- Perform as a soloist .

Non-Exam Assessment

- To learn how to read bass clef
- Developing and building on key skills from year 7 to 9
- Pick a piece of music and create their own performance from a lead sheet (harmony, reading notation, expression)
- Performance as a soloist or ensemble
- To perform with accuracy of notation

Excel and Enjoy

Excel through Eduqas GCSE Music, studying set pieces, creating compositions and performances over 2 years, enjoying the journey to excellence

Year 9

Film Music
(musical genre studied – minimalism/ Western Classical music)

- Create your own leitmotif.
- Further develop knowledge of harmony focusing on minor 6th chords and diminished.
- Understand and apply composition devices/minimalism devices in a composition
- Composition of film music for a scene of your choice using DAW software.
- Learn what a leitmotif is and perform and analysis famous leitmotifs
- Understand mood and atmosphere in film music through elements of music

Play a note, miss a note
(musical genre studied – Popular music

- To develop an understanding of reading leadsheets
- Performance of a song as an ensemble (piano and vocal)
- Develop understand of a chord and chord sequence.
- How to create major, minor, 7th chords from chord symbols.

Embed prior learning into new concepts through the key skills, with added depth and independence

Year 8

Recycle a melody
(musical genre studied – Romantic Period)

- Compose a new melody using melodic devices
- Developing solo performance skills and composition
- Understand how melodies are created
- Performance of Peer Gynt and understanding Romantic period and Grieg

Remix
musical genre studied – Romantic Music and EDM

- Arrange samples into loops. Use textures and layering techniques
- Create Drum beat and structure the music
- Developing skills playing 2 hand piano

Melody and Accompaniment – (musical genre studied western classical music

- Performing as a ukulele band
- Learning to create a song (melody) and pick appropriate chords
- To understand what tonality/major and minor is
- To understand what a chord is and create a chord sequence
- Continuing to develop vocal and keyboard skills

Enrich a love of music through further development of the key skills using a variety of ensemble and solo works

Year 7

Finding my Voice
(musical genre studied – pop, musical theatre)

- Learning about voice types
- Knowing different textures in music
- Understanding dynamics
- Creating and performing your own vocal arrangement as a group

Rhythmic Voices
(musical genre studied – popular music, world music, Latin

- Understanding how to read rhythms
- Understanding tempo and how to perform tempo in music
- Embedding key vocal skills and reading rhythmic notation.
- Performing and reading rhythmic notation

Keyboard Capers (musical genre studied – western classical, pop, film music)

- Learning how to perform on the keyboard
- Developing understanding of treble clef notation

Explore the key skills of performance, composition & listening in 5 blocks studying various styles, genres and instruments