The Five Year curriculum: English

UP HOLLAND HIGH SCHOOL
Dedicated to Excellence

eduqas
Part of WJEC

External Examination

C1 English Literature (40%)
Romeo and Juliet
Poetry Anthology

C2 English Literature (60%)
An Inspector Calls
A Christmas Carol
Unseen Poetry

C1 English Language (40%)
A: Analyse and evaluate fiction
B: Narrative writing

C2 English Language (60%)
A: Analyse, evaluate synthesise and compare non-fiction
B: Transactional writing

Year 11

C1 Literature
- Focus on revision and recall
- Developing mind maps and cue cards for revision
- **Full mock exam** to develop stamina

C1 Language
- Developing narrative plot
- Focus on planning narrative based on various titles.

C2 Language
- Understanding a range of NF forms
- Tracking, analysing and comparing NF texts

C2 Literature
- **Full mock exam** to develop stamina
- Approaching unseen poems and complete timed responses
- Securing knowledge of key texts: An Inspector Calls and A Christmas Carol

Spoken Language
- **Assessment: a** formal, independent GCSE presentation in front of an audience.
- Develop communication skills
- Independent research skills
- Promoting independence and free choice
- Developing students' ability to engage with an audience
- **End of year exams:** Students complete a full language and a full literature exam paper in the hall

Year 10

C2 Language
- Writing NF: Speech, report, letter, review, blog, diary, article
- **Assessment**: Full C2 reading section Single writing task (completed separately)
- Synthesis & comparison skills

An Inspector Calls
- Understanding of Edwardian England
- Understanding the feature of a play
- **Assessment**: single question on a character/ theme.

Unseen Poetry
- Exploring thematic poems based on relationships, nature, race , gender, war
- Skills to approach unseen texts.
- **Assessment:** In class timed response

A Christmas Carol
- **Assessment**: single question on a character/ theme.
- Developed analysis & exploration of language
- Character and theme tracking
  Class division
  Outsiders
  Social injustice
  Redemption
- Exploration of Victorian England
- Understanding of NF forms
- Character and theme tracking
  Class division — Outsiders
  Social injustice — Gender
  Generations

C1 Language
- Creative writing
- Explore various unseen fiction extracts
- Language analysis
- Text tracking

Unseen Poetry
- **Assessment**: single poem analysis and poetry comparison
- Analysis & explorations of poetic language, form and structure
- Considering different perspectives

Global Issues
- Exploring key global issues to develop cultural awareness
- **Writing Assessment**: Speech to prepare for GCSE C2 Lang & Spoken Language
- **Reading Assessment**: C2 Language style questions (all 6)
- **Assessment**: extract and essay question.

Year 9

Class novel
- Writing Assessment: Comp 2 Lang Travel Writing
- Reading Assessment- Component 2 Lit extract
- Links to key themes from text featured on GCSE Literature curriculum
- Focus on writers craft and language analysis

Conflict
- Reading Assessment: C1 Lit poetry comparison
- Writing assessment: Component 2 Language task- Speech to persuade

Language
- Exploring the concept of freedom over time to promote cultural awareness
- Link to C1 Language skills
- Focus on narrative structure, plot and character development
- **Assessment**: C1 Lang reading questions (all 5).

Macbeth
- Knowing how to approach extract questions
- Developing analysis of Shakespearean language
- Understanding historical context and how it links to the play

Playscript
- Develop awareness of script conventions for GCSE

The Tempest
- Assessment: Writing in style of Comp 1 Lang

Fiction
- Analysis & development of narrative writing skills

Poetry
- Focus on skills of comparison AO3
- Develop analysis of writer's craft
- Assessment: Comp 2 Lit Poetry analysis

Year 8

Class Novel
- Develop awareness of key themes for GCSE lit texts
- Assessment: Comp 2 Lit extract

Persuasion
- Assessment: Writing- Comp 2 Language

Victorian & Modern Texts
- Develop awareness of context for A Christmas Carol and poetry anthology
- Component 2 Language non-fiction reading and writing skills
- Assessment: Comp 2 Language non-fiction

Class Novel
- Development skills in analysing language use
- Assessment: C2 Literature style Extract

Intro to Shakespeare
- Reading Assessment: Extract Comp 1 Lit Style
- Develop understanding of Shakespeare's use of language

Year 7

Fantasy Worlds
- Baseline Writing assessment
- Continuation of end of Y6 skills to establish ability

Origins & Variations of English
- Assessment: Research/Speaking & Listening presentation
- Revisiting key skills from primary and developing writing skills
- Develop understanding of the way language works
- Develop awareness of older texts for C1 Lang and Literature papers