The Five Year curriculum: Art & Design Record from all Develop a series of resources with skill designs showing and confidence Annotate and document thoughts and feelings External Set Assignment about all produced





Take risks exploring new ideas

and ways of working

Develop mood boards through appropriate \langle esearch of chosen topic

10 Hour Controlled Assessment & Personal

Draw and paint effectively showing variety of styles

Use mark making and media expressively with

Develop independence

on work of own choice

Learn how

to Gelli

plate print

Response

Portfolio Development



assessment objectives

progress against



Refine existing unit 1 work, evaluating strengths and weaknesses



Receive ESA Paper and make selection

Selection process for

moderation

Understand a theme

through visual references



Review and reference the

work of Georgia O'Keefe

Explore how human

decisions impact the

oceans through Art

Look at the work of the Yellena James

Improve technical skills



Produce a series of drawings using a variety of media

Develop

original

layered

Analyse Art work to a

high level expressing

opinion



Create samples of work using wax resist techniques

Botanical Unit 1 Project 2

Draw and

photograph from

first hand

resources

Develop an understanding

of how to draw from first

hand research

imagination



Develop high level

interpretations and

original work

influenced by others

Develop a series of drawings focused on floral and

Explore the work of

Angie Lewin and her

style

Create Mixed

Media Art

Create a series of visual

observational drawings

on topic of own choice

Develop a high quality large personal Year response/final piece 11



photographs exploring variety of techniques and angles of flowers for first hand resources

> Experiment with different media and papers

> > backgrounds

explore the use of layering materials for

Be able to provide relevant research of botanicals of owr

choice showing ability to collect relevant resources

Understand how to create a successful large personal response/final piece

Develop relevant range of designs and ideas for a final piece

Extend skills in a range of materials and techniques including pencil, paint,

collage and pen



rom the 90s Develop skills in layout

level drawings of iconic people



Refining

to higher

drawing and

painting skills

between Street Art & Graffiti

BritPop & 90s Culture

Understand how

others work and

create work inspired

Year

Explore the use of

colour of the

Fauve's

Create original

artwork inspired by

icons and places

from the North

Make selections

about resources and materials Analyse the difference Analyse the difference

Learn about the work of Shepard Fairey

Master drawing through the use of bleach and negative space

Underwater Unit 1 Project 1

between mainstream Art and underground Art

Explore the

work of

Learn how to

create mono

prints

Cityscapes & Buildings

Create work based on

typography in the style of

Ben Eine

Using relevant

terminology to

evaluate both own

vork & peers

Create sgraffito drawings

Create

drawings on

different

backgrounds

Street Art Extended Project

Understand

how Art reflects

changes in

/culture and

society

Create original

artwork inspired

by Jasper Johns

stencils

Learn to draw the human

face to scale

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Ungerstand the link

between Street Art &

Hip Hop

Be able to collect relevant research

Creative thinking & Doodling through continuous line drawing

Explore the

iconic Coke

Bottle in Art

Explore the

use of collage

Pop Art

Year

10

Create decollage as a

new medium

understanding new methods

> Develop ability to produce a range of original design work

Explore the context behind the work of Jean-Michel

Haring

Basquiat

Learn about the

life and work of

Roy Lichtenstein

Further develop work

in the style of others

Create a graphical representation of

personal identity

Using relevant

terminology to evaluate

both own work & peers

Explore the use of Ben Day

Dots to create tone

Respond to the techniques and style of Keith



n society existing

design to be original Explore Graphic Design layout

in the study of record sleeves Analyse Art work to a



Learn about famous artworks such as Starry Night



work influenced by others

nigh level expressing

opinion



Explore the fundamentals of Cubicat of Cubism



used to reflect the horror of war



colour can be ised to express

Learn to talk about the work of others

Learn how to sequence a sketchbook

Explore the use of natural shapes in S Matisse's work

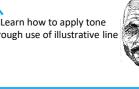


Explore the use of Scissors as a

drawing tool



Opie













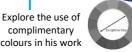
Learn to evaluate

the work of others

Hundertwasser

Study the work of









Produce a series of

drawings of a key piece

exploring variety of

produce work

inspired by a

range of media

Landscapes

Learn about the life and work of Vincent Van Gogh

Evaluate both

Develop skills in using block paint and basic colour mixing

own work &

peers

Learn about the life and

work of Pablo Picasso

of architecture.

techniques

to verbalise and express opinion about Art

paint

Be able to apply shade Develop ability to and tone accurately create original Art

Develop skills

in using acrylic

Year

Create original

eate Mood boards and

information pages





